

DEPARTMENTAL REPORT
of the
Department of English
L.T.K. College
Azad, North Lakhimpur-787031
2021-2022

This report is prepared by the **Department of English**, L.T.K. College, Azad, North Lakhimpur and submitted to the IQAC. This report contains detail report of the activity undertaken by the **Department of English**, L.T.K. College in the year 2021-2022.

1. **Departmental Syllabus**

- a. <https://dibru.ac.in/wp-content/uploads/2021/12/B.A-CBCS-English-edited-6th-Dec-2021.pdf>
- b. <https://dibru.ac.in/wp-content/uploads/2022/01/ABILITY-ENHANCEMENT-COMPULSORY-COURSE-10310.pdf>

2. **Detail report on results:**

Appeared	2	Passed	2
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Sl. No.	Name of the Student	Result	Class
1	Miss TaraliGogoi	Passed	I
2	Miss Pratibha Kumari	Passed	II

3. Mentor- Mentee Lists:1:24

Mentor	Class/Semester	Mentee List
Sri Biju Kumar Sonowal, HoD	B.A 1 st and 2 nd Semester	Miss Monalima Sonowal
		Sri AmlanjyotiGogoi
		Sri Nilutpal Dutta
		Sri Debojit Borah
		Sri JoypalPegu
		Sri Mrinal Pegu
		Sri Dikuraj Dutta
		Sri Dibya Jyoti Saikia
		Sri Dipak Devnath
		Sri Ashish Pegu
		Miss Laxmi Gogoi
	BA 3 rd and 4 th Semester	Sri PriyamPegu
		Sri Raja Pegu
		Sri PurabjyotiSarmah
		Sri Rajbeer Borah
		Sri Pankaj Jha
		Sri Kundan Borah
		Miss Jharnali Sonowal
		Miss Susmita Borah
	BA 5 th and 6 th Semester	Sri AkshayPegu
		Miss Ritupona Hazarika
Sri JadumoniPegu		
Sri Satyajit Nath		
		Miss DipshikhaChetia

4. Faculty Members of the Department:

- Sri Biju Kumar Sonowal, HoD
- Sri Nurullah Rahman (Contractual)
- Miss TulikaGogoi (Contractual)

5. **Mentoring Details and outcomes (Proceedings)**

- As informed by the parents of Sri DibyajyotiSaikia, B.A 2nd Semester, has undergone mental depression for two years after passing out HS 2nd Year. So, as the Mentor, Sri Biju Kumar Sonowal, HoD visited his home twice a month and talked to him about career, education and other related fields. Even at Department he is given extra attention about his studies and other activities. His fellow students are informed about him and his problems who are asked to cooperate with him in all circumstances. So that he can cop up with them and studies.

OUT COME

Sri DibyajyotiSaikia, B.A 2nd Semester has shown improvement in studies and secured 6.5 grade in B.A 1st Semester Examination. He has also improved in his intra-personal relationships with his parents, fellow students and teachers. As per the information collected, he has enrolled in 3 (three) Add-on courses which indicates his growing interest in studies.

- At the end of each sessional examination, all the students of the Department (semester-wise) were interacted regarding their performance and suggestions were provided regarding preparation for semester end-examination.

OUT COME

All the students of the Department (semester-wise) showed improvement in internal examinations.

- After the completion of the syllabus, question papers of the previous examinations were discussed in class (Semester-wise) and suggestions were provided how to write answers and manage time in examinations.

OUT COME

All the students of the Department (semester-wise) showed improvement in understanding different types of questions and answering qualities have also improved significantly. They have also learnt to manage time in examinations.

- Students belonging to economically backward and poor families were provided with assistance in both (cash and kind).

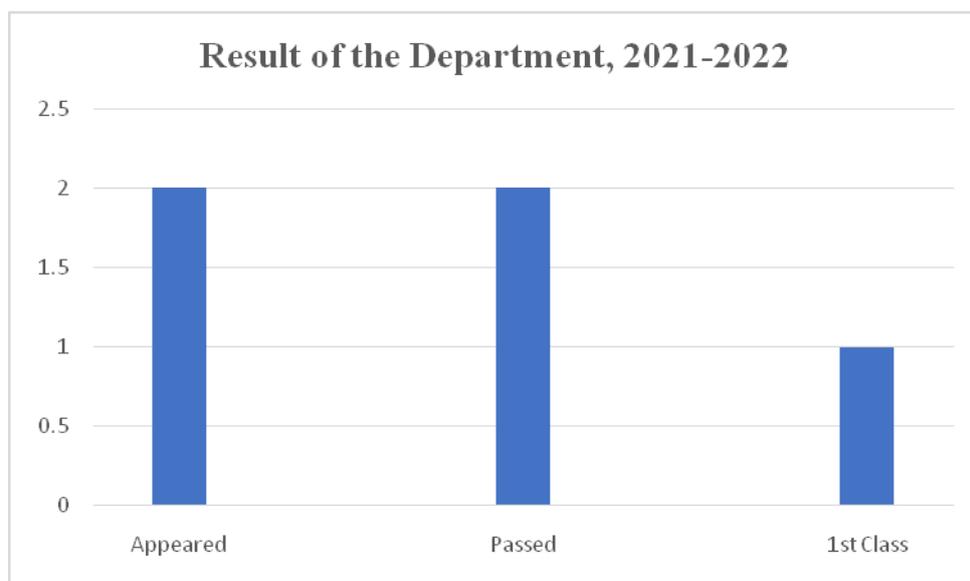
OUT COME

Students belonging to economically backward and poor families were provided with financial assistance for purchasing books and other necessary study materials. They were also helped financially to fill-up their examination forms.

1. **Details of mid-term revision of syllabus (Proceedings)**

1. **Distribution of Syllabus (July'2021):** Copies Enclosed
2. **Mid-term revision of Syllabus (October'2021):** Copies Enclosed
3. **Distribution of Syllabus (January'2022):** Copies Enclosed in Annexure-I to III
4. **Mid-term revision of Syllabus (April'2022):** Copies Enclosed

2. **Details of Result Analysis and outcome (Proceedings)**



Digram: Pass % of Department of English and 1st Class

- In the session 2021-2022 two students of our Department has appeared the 6th Semester Examination and both the students passed out successfully and one of them named ***Miss Tarali Gogoi has secured 1st Class with 63.50%.***

3. **Departmental Proceedings:** Xeroxed Copies Enclosed

4. **Departmental Stock Register:** Xeroxed Copies Enclosed

5. **Details of Departmental Activities such as**

a. **Departmental Seminar/Workshop/Webinar/Talks etc.**

- A webinar was organised on the topic “The Concept of Romanticism in Literary History” was organised by the Department on 27/7/2021. Sri Arindam Borkataky, an eminent critic, writer and essayist attended as the Resource Person and deliberated on the topic.

a. FB Link: <https://www.facebook.com/ltk1977/videos/119175420336016>

AIMS & OBJECTIVES:

- To acquaint the students with the concept of Romanticism
- To keep students connected with the course/syllabus
- To grow student’s interest/concepton the topic which in included in the syllabus
- To provide a new mode of learning and understanding

OUTCOME:

- At the completion of the webinar students have better understanding of the concept of Romanticism
- Interest of the students for such topics has been grown to a large extent
- On 30th November' 2021 the Department of English has organised a Career Counselling Session for Students, conducted by Guwahati T-Series Stageworks's Academy, A unit of Film and Music Academy of T-Series of India.
- Departmental Seminar (for Odd-Semester): As a part of Internal Marks (IM) our department has organised Departmental Seminar of BA 1st, BA 3rd and BA 5th Semester on 19th and 20th August' 2021. The seminar was attended by Baharul Islam, Rtd. HoD and Vice-Principal, L.T.K. College, Azad, as the Resource Person. All the students have presented their papers in PPT.
 - b. Topic (BA 1st Semester):**
 - i. Origin and Development of Drama in India
 - ii. Western Epic Tradition and its Development
 - c. Topic (BA 3rd Semester):**
 - i. Social Realism and American Novel
 - ii. Origin and Development of Children Literature
 - iii. Religious and Secular Thoughts in the 17th Century
 - d. Topic (BA 5th Semester):**
 - i. Origin and Development of Women Writing in West and East
 - ii. Modernism
 - iii. T.S Eliot's Concept of Tradition and Individual Talent
 - iv. The Concept of Diaspora
- Departmental Seminar (for Even-Semester): As a part of Internal Marks (IM) our department has organised Departmental Seminar of BA 2nd, BA 4th and BA 6th Semester on 21st and 22th April' 2022. The seminar was attended by Baharul Islam, Rtd. HoD and Vice-Principal, L.T.K. College, Azad, as the Resource Person. All the students have presented their papers in PPT.
 - e. Topic (BA 2nd Semester):**
 - i. Themes and contexts of the Indian English Novel
 - ii. Religious and Political Thoughts from 14th to 17th Century
 - f. Topic (BA 4th Semester):**
 - i. The Enlightenment and Neoclassicism
 - ii. Lyrical Ballads as a manifesto of Romanticism
 - iii. Growth and Development of 19th Century Novel
 - g. Topic (BA 6th Semester):**
 - i. Tragedy and Heroism in Modern European Drama
 - ii. Post-colonial Literature
 - iii. Gramsci's concept of Hegemony
 - iv. Theories of Adaptation

6. **Extension Activities**

a. **Field Visit with Students list (including date, place, roll nos., names and purpose)**

- Department of English does not conduct Field Visit.

b. **Freshers:**

- On 6th July' 2021, the Departmental Freshers of the Department has been organised to welcome the Freshers. In this session a total of 11 (eleven) nos. of fresh students took admission in our department.

c. Farewell etc.

- On 16th June' 2022, the Parting Social of the Department has been organised to give farewell to the outgoing students of the Department.

7. MoUs

- Department of English, L.T.K. College has signed a MoU with the Department of English, Lakhimpur KendriyaMahavidyalaya, Modomia, North Lakhimpur.

8. Departmental Routine indicating Remedial, Tutorial and Extra Classes:

- Copies Enclosed

9. Proof of ICT, Remedial, Tutorial and Extra Classes

- Department of English has not conducted Remedial or Tutorial classes in this session as all the syllabi of respective semester has been completed within stipulated time and all the students are performing well in their respective sessional examinations and others.

a. Extra Classes (Online)

- At present the Department of English has single permanent faculty and two part-time faculty members. B.A 6th Semester under Dibrugarh University has two honours paper and two Discipline Specific Elective papers. The syllabus has been distributed paper-wise among all the three faculty members. Rest one paper has been taught by Sri Biju Kr. Sonowal through online classes to cop up with rest of the syllabus.

10. Achievement of the Department

- Sri Biju Kr. Sonowal, HoD, Department of English has attended in 2 Workshops On "NAAC Assessment and Accreditation" as Resource Person and delivered deliberation at Pub Dikrong College, Bihpuria, North Lakhimpur and Pub Majuli College, Majuli, Jorthat.
- Miss Tarali Gogoi has secured 1st Class with 63.50%. in the UG examination conducted by Dibrugarh University
- Sri PriyamPegu won the Best Prize for Poetry in English Section, L.T.K. College Annual College Week.
- Miss Pari Nath, Alumni of the Department, 2018 Batch has successfully completed her Masters in Journalism and Mass Communication from Dibrugarh University.

এল.টি.কে. মহাবিদ্যালয়ৰ ইংৰাজী বিভাগৰ উদ্যোগত
আৰু
আভ্যন্তৰীণ মান নিৰূপণ কোষৰ সহযোগত
Online বক্তৃতানুষ্ঠান- ৮
The Concept of Romanticism in Literary History

ঃ উদ্বোধক ঃ
ড° বুবুল কুমাৰ শইকীয়া
অধ্যক্ষ, এল.টি.কে. মহাবিদ্যালয়
আজাদ, উত্তৰ লক্ষীমপুৰ

ঃ সন্মল ব্যক্তি ঃ
অৰিন্দম বৰকটকী
সাহিত্য সমালোচক, নিবন্ধকাৰ

ঃ আদৰণী ভাষণ ঃ
বাহাৰুল ইছলাম
অবসৰপ্ৰাপ্ত উপাধ্যক্ষ
এল.টি.কে. মহাবিদ্যালয়

বিজু কুমাৰ সোণোৱাল
মুৰব্বী অধ্যাপক
ইংৰাজী বিভাগ
এল.টি.কে. মহাবিদ্যালয়

ঃ সমন্বয়ক ঃ
ড° বৰশীপ বড়া
সহকাৰী অধ্যাপক
অসমীয়া বিভাগ
এল.টি.কে. মহাবিদ্যালয়

২৭ জুলাই, ২০২১ (মংগলবাৰ)
সময় ঃ ১০.৫৫ বজা

zoom

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Departmental Picnic to Kimin, Arunachal Pradesh on 14th November' 2021



Inauguration of Departmental Wall Magazine on the eve of Annual College Week on 6th July' 2021



farewell DEPARTMENT OF ENGLISH
L.T.K. COLLEGE, AZAD
NORTH LAKHIMPUR, ASSAM 16th June' 2022



To Miss Dipshikha Chetia

Dear Students,

I had the privilege to educate you for last three years, it is a moment of deep gratitude and grief to bid you farewell.

As Longfellow reminds us: "Great is the art of beginning, but greater is the art of ending." I could not agree more with his adage. His words are manifested right at this moment where I must bid all of you farewell

Though, I am just someone you see at college six days a week, I have this feeling that I had been more than just a teacher for you.

We may not be related by blood, yet I sense this overwhelming connection and responsibility of serving as your second parent. What makes our bond even stronger was that it was never me serving as your guidepost, but it was actually you who made each teaching day count within the four walls of our classroom.

Besides, my amazement from your anecdotes, you had your fair share of fears as you journey through your tender years. You might have agonized by problems at home, might have lost your loved ones, might have struggled financially, might have failing grades, and secretly, you might have suffered from depression. The more I hear of these skirmishes, and I felt the severity of my involvement in being the spark to keep you ignited in such dark times.

Now that you are about to leave this institution, I want you to know that I will never cease supporting you emotionally and spiritually.

Today allows me to express my sincere gratitude to you for contributing such significance in my life as an educator. To you, my loving student who had been under my wing for last three years, you had impacted my life in ways you never knew. The college would have been a place I imagined with tremendous chaos, yet you've curated it to be an abode where unexpected and unforgettable memories happen.

There might be an abundance of obstacles for both us. Still, as I have observed, more triumphs over disappointments, more milestones over setbacks, and the cycle get even better year after year.

I assure you that those days where I watched you conquer, discover, and wonder are the ones that will be tattooed in my heart forever.

As I govern other scholarly territory, may God continuously bless you with peace, prudence, and positivity.

My life had been purposeful, rewarding, and meaningful because I had the opportunity to shape you into better versions of yourself.

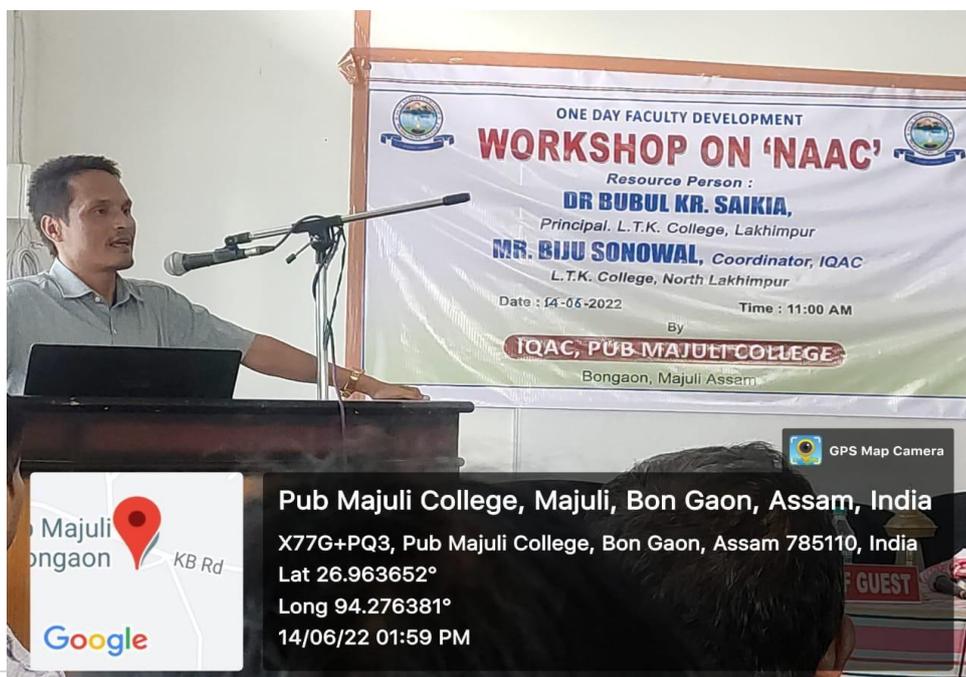
You will always be in my heart and in prayers.

Biju Kr. Sonowal
HoD, Department of English
L.T.K. College, Azad
North Lakhimpur, Assam

On 16th June' 2022, the Parting Social of the Department has been organised to give farewell to the outgoing students of the Department.



Attended the One Day Workshop on NAAC Assessment and Accreditation” as Resource Person at Pub Dikrong College, Bihpuria, North Lakhimpur, Assam.



Attended the One Day Workshop on NAAC as Resource Person at Pub Majuli College, Majuli, Bon Gaon, Assam.

Annexure-I

SYLLABUS DISTRIBUTION

EVEN SEMESTER

COURSE CODE: 20100

COURSE 3: INDIAN WRITING IN ENGLISH

Name of the Teacher: Nurullah Rahman and Miss TulikaGogoi

UNIT I: PRE-INDEPENDENCE INDIAN ENGLISH NOVEL - Miss TulikaGogoi

1. R.K. Narayan “*The English Teacher*”

UNIT II: POST-INDEPENDENCE INDIAN ENGLISH NOVEL - Nurullah Rahman

2. Anita Desai “*In Custody*” OR
3. Mitra Phukan “*The Collector’s Wife*”

UNIT III: INDIAN ENGLISH POETRY - Nurullah Rahman

1. H.L.V. Derozio “*Freedom to the Slave*” and “*The Orphan Girl*”
2. Kamala Das “*Introduction*” and “*My Grandmother’s House*”
3. Nissim Ezekiel “*Enterprise*” and “*The Night of the Scorpion*”
4. Robin S. Ngangom “*The Strange Affair of Robin S. Ngangom*” and “*A Poem for Mother*”

UNIT IV: INDIAN ENGLISH SHORT STORIES - Nurullah Rahman

5. Mulk Raj Anand “*Two Lady Rams*”
6. Salman Rushdie “*The Free Radio*”
7. Shashi Deshpande “*The Intrusion*”
8. Arup Kumar Dutta “*The Wilted Flower*”

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

COURSE CODE: 20200

COURSE 4: BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES

Name of the Teacher: Sri Biju Kr. Sonowaland Miss TulikaGogoi

UNIT I: POETRY

1. Geoffrey Chaucer, “*The Wife of Bath’s Prologue*” - Biju Kr. Sonowal
2. Edmund Spenser’s Selections from *Amoretti*: - Biju Kr. Sonowal
 - a. Sonnet LVII: “*Sweet warrior...*”
 - b. Sonnet LXXV: “*One day I wrote her name...*”
3. William Shakespeare: - Biju Kr. Sonowal
 - a. *Sonnet 30*and
 - b. *Sonnet 116*
4. John Donne - Biju Kr. Sonowal
 - a. *The Sunne Rising* and
 - b. *Death be Not Proud*

UNIT II: ELIZABETHAN/RENAISSANCE DRAMA - Miss TulikaGogoi

1. Christopher Marlowe, *Doctor Faustus*

UNIT III: SHAKESPEARE’S TRAGEDY - Miss TulikaGogoi

2. William Shakespeare, *Macbeth*

UNIT IV: SHAKESPEARE’S COMEDY - Biju Kr. Sonowal

3. William Shakespeare, *Twelfth Night*

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Annexure-II

COURSE CODE: 40100

COURSE 8: BRITISH LITERATURE: 18TH CENTURY

Name of the Teacher: Miss TulikaGogoi

UNIT I: RESTORATION COMEDY

1. William Congreve
 - “*The Way of the World*”

UNIT II: SATIRE/FANTASY

2. Jonathan Swift
 - “*Gulliver’s Travels* (Books III and IV)”

UNIT III: 18TH CENTURY POETRY

3. Samuel Johnson
 - *“London”*
4. Thomas Gray
 - *“Elegy Written in a Country Churchyard”*

UNIT IV: 18TH CENTURY NOVEL

5. Laurence Sterne
 - *“The Life and Opinions of Tristram Shandy, Gentleman”*

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

- The Enlightenment and Neoclassicism
- Restoration Comedy
- Country and the City
- The Novel and the Periodical Press

COURSE CODE: 40200

COURSE 9: BRITISH ROMANTIC LITERATURE

Name of the Teacher: Sri Biju Kr. Sonowal

UNIT I: PRE-ROMANTIC POETRY/LITERATURE

1. William Blake
 - *“The Lamb”*
 - *“The Chimney Sweeper” (from The Songs of Innocence and The Songs of Experience)*
 - *“The Tyger” (The Songs of Experience)*
 - *“Introduction to The Songs of Innocence”*
2. Robert Burns
 - *“A Bard”s Epitaph”*
 - *“Scots WhaHae”*

UNIT II: ROMANTIC POETRY

3. William Wordsworth
 - *“Tintern Abbey”*
 - *“Ode: Intimations of Immortality”*
4. Samuel Taylor Coleridge
 - *“Kubla Khan”*
 - *“Dejection: An Ode”*

UNIT III: HIGH ROMANTIC POETRY

5. Lord George Gordon Noel Byron

- *“Childe Harold”*:
 - *Canto-III, verses 36–45 (lines 316–405)*
 - *Canto IV, verses 178–86 (lines 1594–674)*
6. Percy Bysshe Shelley ,,
- *“Ode to the West Wind”*
 - *“Ozymandias”*
 - *“Hymn to Intellectual Beauty”*
7. John Keats
- *“Ode to a Nightingale”*
 - *“To Autumn”*
 - *“On First Looking into Chapman’s Homer”*

UNIT IV: ROMANTIC NOVEL (THE GOTHIC)

8. Mary Shelley
- *Frankenstein*

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS

PRESENTATIONS

TOPICS

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

COURSE CODE: 40300

COURSE 10: BRITISH LITERATURE: 19TH CENTURY

Name of the Teacher: Nurullah Rahman

UNIT I: EARLY NINETEENTH-CENTURY NOVEL

1. Jane Austen
- *“Pride and Prejudice”*

UNIT II: MID NINETEENTH-CENTURY NOVEL

2. Charlotte Bronte
- *“Jane Eyre”*

UNIT III: VICTORIAN NOVEL

3. Charles Dickens
- *“Hard Times”*

UNIT IV: VICTORIAN POETRY

4. Alfred Tennyson

- *“The Lady of Shalott”*
 - *“Ulysses”*
 - *“The Defence of Lucknow”*
5. Robert Browning
- *“My Last Duchess”*
 - *“The Last Ride Together”*
 - *“Fra Lippo Lippi”*
6. Christina Rossetti
- *“The Goblin Market”*

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Annexure-III

COURSE CODE: 60100

COURSE 13: MODERN EUROPEAN DRAMA

Name of the Teacher: Nurullah Rahman

UNIT I: REALIST DRAMA

1. Henrik Ibsen *“Ghosts”*

UNIT II: EPIC THEATRE

2. Bertolt Brecht *“The Good Woman of Szechuan”*

UNIT III: ABSURD DRAMA

3. Samuel Beckett *“Waiting for Godot”*

UNIT IV: AVANT-GARDE DRAMA

4. Eugene Ionesco *“Rhinoceros”*

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

Politics, Social Change and the Stage

Text and Performance

European Drama: Realism and Beyond

Tragedy and Heroism in Modern European Drama

The Theatre of the Absurd

COURSE CODE: 60200

COURSE 14: POSTCOLONIAL LITERATURES

Name of the Teacher: Miss TulikaGogoi

UNIT I: AFRICAN NOVEL

1. Chinua Achebe *“Things Fall Apart”*

UNIT II: LATIN AMERICAN NOVEL

2. Gabriel Garcia Marquez *“Chronicle of a Death Foretold”*

UNIT III: SHORT STORY

3. Bessie Head *“The Collector of Treasures”*
4. Ama Ata Aidoo *“The Girl who can”*
5. Grace Ogot *“The Green Leaves”*

UNIT IV: POETRY

6. Pablo Neruda *“Tonight I can write”* and *“The Way Spain Was”*
7. Derek Walcott *“A Far Cry from Africa”* and *“Names”*
8. David Malouf *“Revolving Days”* and *“Wild Lemons”*
9. Mamang Dai *“Small Towns and the River”* and *“The Voice of the Mountain”*

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

COURSE CODE: 60110

DSE 5: LITERARY THEORY

Name of the Teacher: Sri Biju Kr. Sonowal

UNIT I: MARXISM

1. Antonio Gramsci
 - a. “The Formation of the Intellectuals” and

- b. “Hegemony (Civil Society) and Separation of Powers”, in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.
2. Louis Althusser
 - a. Ideology and Ideological State Apparatuses in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.

UNIT II: FEMINISM

3. Elaine Showalter
 - a. “Twenty Years on: A Literature of Their Own Revisited”, in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
4. Luce Irigaray
 - a. “When the Goods Get Together” (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.

UNIT III: POSTSTRUCTURALISM

5. Jacques Derrida
 - a. “Structure, Sign and Play in the Discourse of the Human Science”, tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.
6. Michel Foucault
 - a. “Truth and Power”, in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.

UNIT IV: POSTCOLONIAL STUDIES

1. Mahatma Gandhi
 - a. “Passive Resistance and Education”, in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.
2. Edward Said
 - a. “The Scope of Orientalism” in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.
3. Aijaz Ahmad
 - a. “Indian Literature”: Notes towards the Definition of a Category” in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS FOR CLASS PRESENTATIONS

TOPICS

- The East and the West
- Questions of Alterity
- Power, Language, and Representation
- The State and Culture

COURSE CODE: 60120

DSE 6: LITERATURE AND CINEMA

Name of the Teacher: Sri Biju Kr. Sonowal

UNIT I

1. James Monaco
 - a. “*The language of film: signs and syntax*”, in *How to Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap. 3, pp. 170–249.

UNIT II

2. William Shakespeare
 - a. *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).

UNIT III

3. Bapsi Sidhwa
 - a. *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and
4. Amrita Pritam
 - a. *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar*(2003; dir. C.P. Dwivedi, Lucky Star Entertainment).
1. Ian Fleming
 - a. *From Russia with Love*, and its adaptation: *From Russia with Love* (1963; dir. Terence Young, Eon Productions).

SUGGESTED TOPICS AND BACKGROUND PROSE READINGS

FOR CLASS PRESENTATIONS

TOPICS

- Theories of Adaptation
- Transformation and Transposition

- Hollywood and „Bollywood“
- The „Two Ways of Seeing“
- Adaptation as Interpretation